HARRIS COMICS
VAMPIRELLA
ASCENDING EVIL 2 OF 3
MONTHLY 2
MORRISON
MILLAR
CONNER
PALMIOTTI
CONNER
PALMIOTTI

VAMPIRELLA
MONTHLY
2
MORRISON ❖ MILLAR
CONNER ❖ PALMIOTTI

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ASCENDING EVIL
part two

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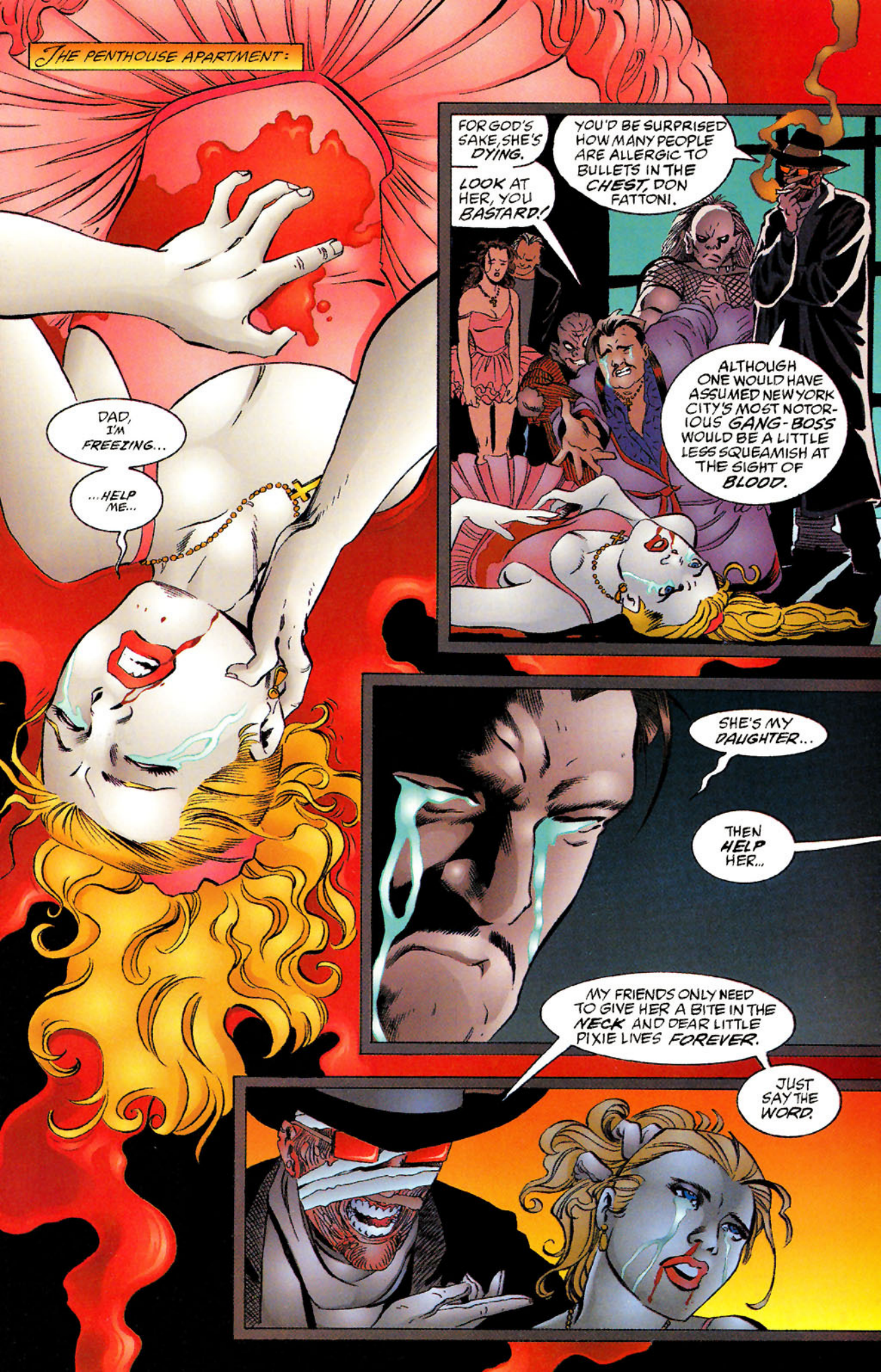
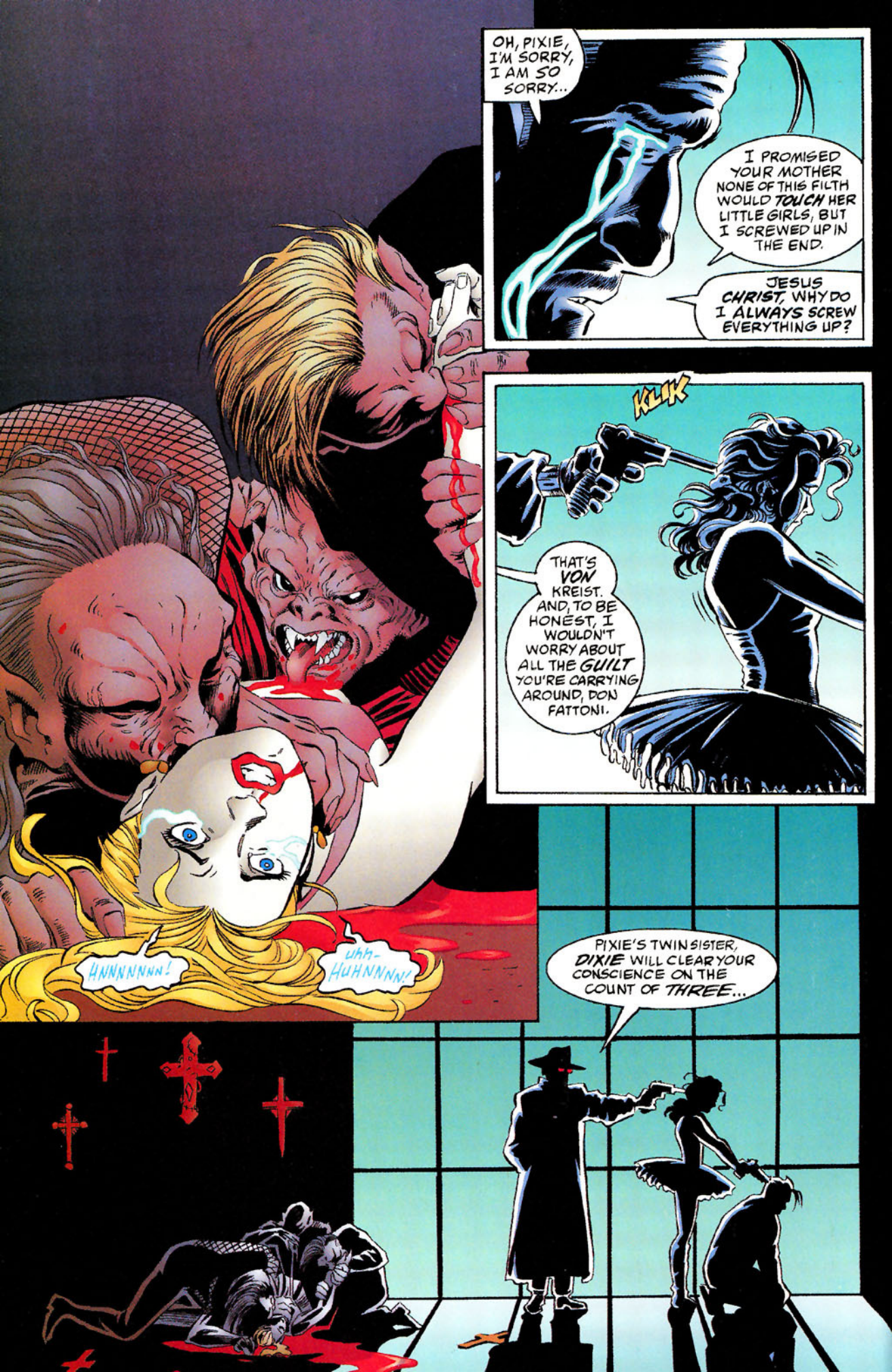
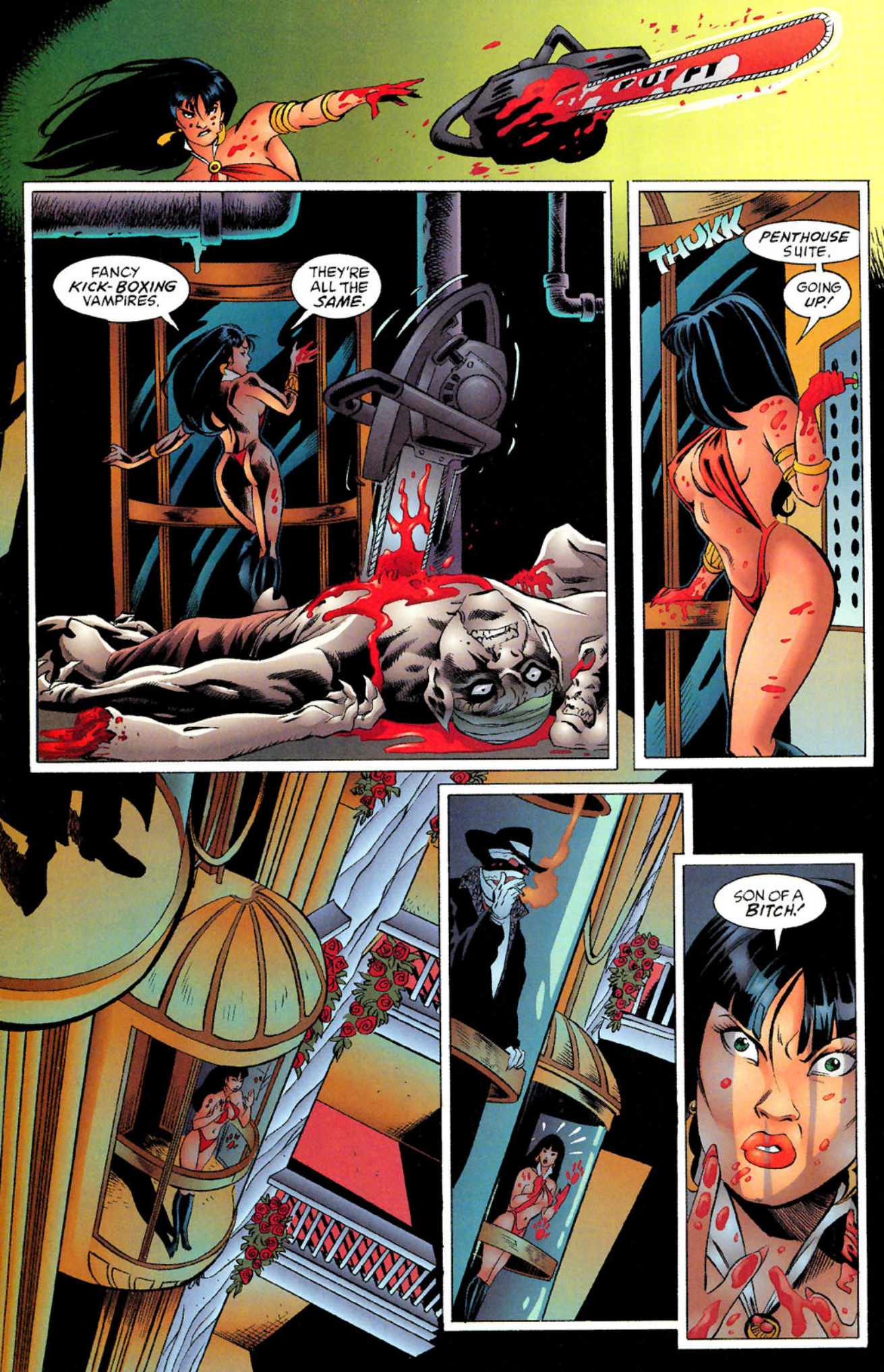

THE PENTHOUSE APARTMENT:
DAD, I'M FREEZING...
...HELP ME...
FOR GOD'S SAKE, SHE'S DYING.
LOOK AT HER, YOU BASTARD!
YOU'D BE SURPRISED HOW MANY PEOPLE ARE ALLERGIC TO BULLETS IN THE CHEST, DON FATTONI.
ALTHOUGH ONE WOULD HAVE ASSUMED NEW YORK CITY'S MOST NOTORIOUS GANG-BOSS WOULD BE A LITTLE LESS SQUEAMISH AT THE SIGHT OF BLOOD.
SHE'S MY DAUGHTER...
THEN HELP HER...
MY FRIENDS ONLY NEED TO GIVE HER A BITE IN THE NECK AND DEAR LITTLE PIXIE LIVES FOREVER.
JUST SAY THE WORD.

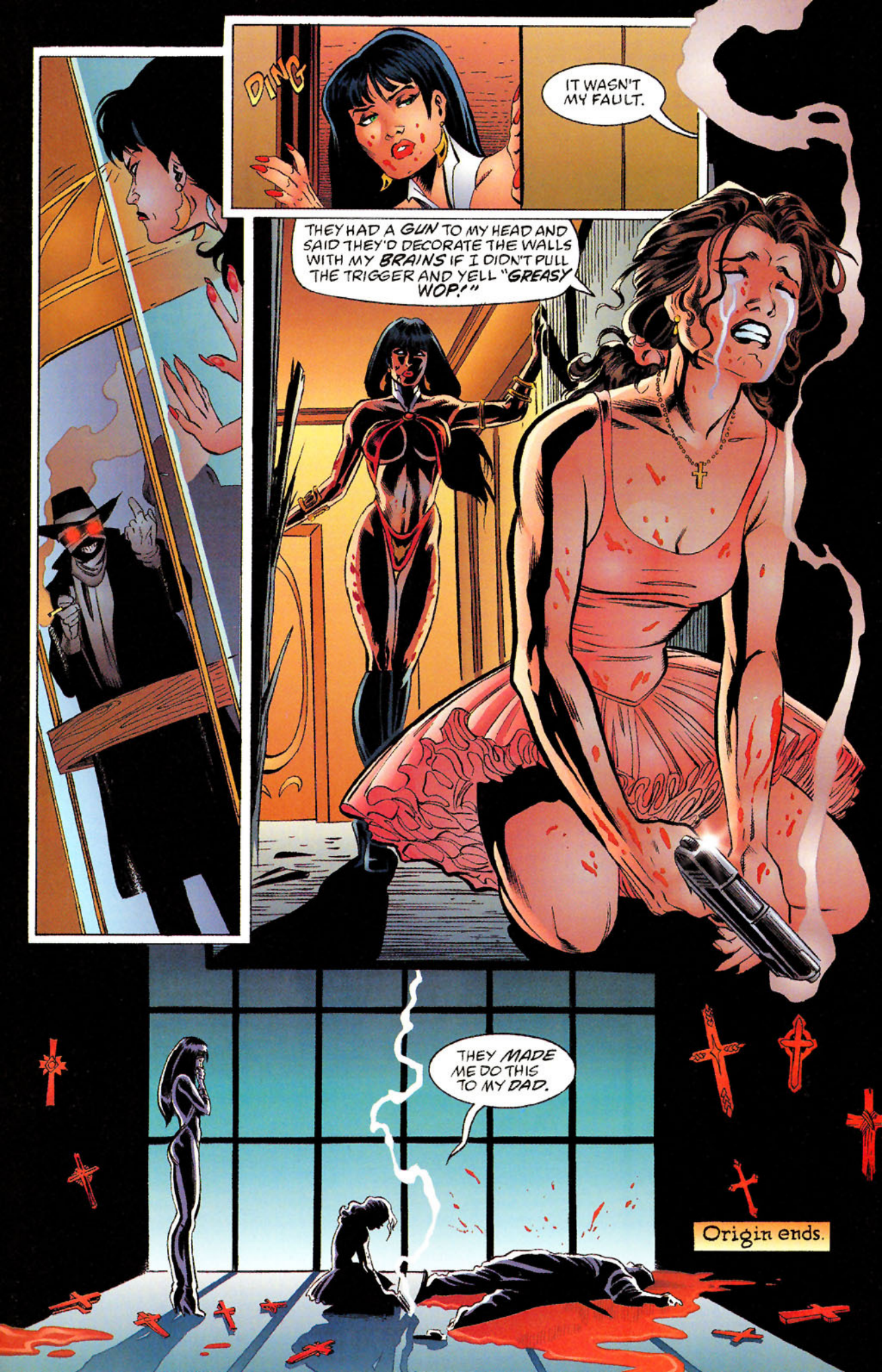
THE BASEMENT :
I'M WARNING YOU ONE LAST TIME...
HARLEY DAVIDSON
BACK OFF!

FUFFY
REAL BALLSY TALK WHEN YOU'RE CHAINED-UP AND HELPLESS AND SURROUNDED BY ***IN' MONSTERS!
RECKON YOU DON'T GET THE PICTURE HERE.
WHAT DO YOU MEAN?
MAYBE YOU DON'T GET THE PICTURE! WHY WOULD A GANG-BOSS WITH VAMPIRE TROUBLE HAVE ME CHAINED UP IN HIS BASEMENT AND THREATENED WITH A BUZZ-SAW?
USE YOUR HEADS!
HELL, WHY DIDN'T YOU SAY YOU WERE ONE OF US WHEN WE FIRST CAME IN?
VON KREIST WANTS US OUT OF THE BUILDING IN TEN MINUTES FLAT.
FUFFY
DO I HAVE TO SPELL IT OUT FOR YOU?
C'MON! SOMEBODY HELP ME GET HER OUT OF THESE LOCKS AND CHAINS!


OH, PIXIE, I'M SORRY, I AM SO SORRY...
I PROMISED YOUR MOTHER NONE OF THIS FILTH WOULD TOUCH HER LITTLE GIRLS, BUT I SCREWED UP IN THE END.
JESUS CHRIST, WHY DO I ALWAYS SCREW EVERYTHING UP?
KLIK
THAT'S VON KREIST. AND, TO BE HONEST, I WOULDN'T WORRY ABOUT ALL THE GUILT YOU'RE CARRYING AROUND, DON FATTONI.
HNNNNNN!
UHH-HUHNNN!
PIXIE'S TWIN SISTER, DIXIE WILL CLEAR YOUR CONSCIENCE ON THE COUNT OF THREE...

EVERYBODY'S DEAD AS PLANNED EXCEPT THE FOLKS IN THE PENTHOUSE. THE MONSIGNOR WANTED VON KREIST TO HAVE A LITTLE FUN WITH THEM FIRST.
YOU MEAN PEOPLE ARE STILL ALIVE UP THERE?
NOT FOR MUCH LONGER.
SHUKKT
LOOK WHO'S TALKING.
VVRRMM
FLUFFY
GET HER.
KIA!


FANCY KICK-BOXING VAMPIRES.
THEY'RE ALL THE SAME.
THUKK
PENTHOUSE SUITE.
GOING UP!
SON OF A BITCH!


DING
IT WASN'T MY FAULT.
THEY HAD A GUN TO MY HEAD AND SAID THEY'D DECORATE THE WALLS WITH MY BRAINS IF I DIDN'T PULL THE TRIGGER AND YELL "GREASY WOP!"
THEY MADE ME DO THIS TO MY DAD.
Origin ends.

ONE MONTH LATER:

DIXIE?

A MINUTE.

CHUKT

WHAT'S UP?

JUST WONDERED WHERE YOU WERE. I DIDN'T EXPECT TO FIND YOU DOWN HERE TRAINING THIS LATE.

YOU'RE GETTING GOOD WITH THE BOW AND STAKES.

IT HAS BEEN A MONTH.

SHHHCHUKT

LISTEN, I UNDERSTAND HOW YOU FEEL AFTER WHAT HAPPENED TO YOUR FATHER, BUT SIXTEEN-YEAR-OLD SCHOOLGIRLS **SHOULD NOT** BE HUNTING VAMPIRES.

WE SHOULD CONTACT YOUR RELATIVES OUTSIDE THE CITY AND FIND YOU SOMEWHERE SAFE TO STAY.

NOWHERE IS SAFE, RIGHT?

THAT'S WHAT YOU SAID WHEN YOU **BROUGHT** ME HERE AND STARTED **TEACHING** ME THIS STUFF.

WHAT'S THE DIFFERENCE **NOW?**

THE DIFFERENCE IS, TOMORROW THINGS GET SERIOUS.

I'M ONLY ONE VAMPIRE AWAY FROM THIS RING LEADER THEY CALL *THE MONSIGNOR* AND IN 24 HOURS I PLAN TO SHUT DOWN **HIS** EAST COAST OPERATION.

MY SISTER MIGHT STILL BE ALIVE OUT THERE.

YOU HAVE NO IDEA WHAT THIS **FEELS** LIKE.

YES I DO.

I'VE NEVER TOLD YOU THIS BEFORE, BUT MY MOTHER WAS THE MOTHER OF ***ALL*** VAMPIRES.

SHE RENOUNCED HER OLD WAYS ON HER DEATH-BED AND ASKED ME TO ***ERASE*** HER MISTAKES. SHE MADE ME SWEAR TO ELIMINATE ALL OF HER ***BASTARDS***.

I'VE BEEN FULL-TIME EVER SINCE.

YOU MEAN YOU'RE RELATED TO EVERY VAMPIRE?

LIKE BROTHERS AND SISTERS?

IN A SENSE, THAT'S WHY I'M SAYING LEAVE PIXIE TO ME. YOU MIGHT NOT LIKE WHAT YOU SEE WHEN YOU FIND HER AND WHAT COMES NEXT CAN BE DIFFICULT.

ESPECIALLY WHEN YOU FEEL A ***CONNECTION***.

THEY ***MURDER*** MY DAD, ***KIDNAP*** MY SISTER, AND NOW ***YOU*** FEEL ***SORRY*** FOR THEM.

THEY ***HURT*** JUST LIKE EVERYONE ELSE.

IT'S HARD TO EXPLAIN.

ALTHOUGH PART OF ME WONDERS IF THEY CAN EVER HURT ENOUGH AFTER WHAT THEY DID TO YOU.

OR SINCE I STUMBLED ONTO THE VAMPIRE CONSPIRACY.

YOU HAD TO FIND OUT ***SOONER*** OR LATER.

THAT'S WHAT I'M DOING HERE IN NEW YORK. THIS ISN'T A GANG WE'RE UP AGAINST, DIXIE.

WE'RE NOT FIGHTING THE LOST BOYS OR SALEM'S LOT.

THESE GUYS ARE GLOBAL.

"***FORGET*** WHAT THE MOVIES SAY. VAMPIRES ***AREN'T*** SENSITIVE, ROMANTIC ***OR*** LONERS. THEY'RE DISCIPLINED, SMART AND ORGANIZED ON AN ***INTERNATIONAL*** LEVEL YOU CAN'T BEGIN TO ***IMAGINE***.

POLICE

"MONSIGNOR PESARO IS THE NEW YORK HEAD OF A 2,000 YEAR OLD VAMPIRE CULT, AND THERE ARE A HUNDRED THEORIES ON THIS VON KREIST CHARACTER."

MY INFORMANTS TELL ME THE CULT WAS DESIGNED AS AN IDEOLOGICAL OPPOSITE TO THE VATICAN.

THESE CREATURES READ THE BIBLE AND CONCLUDED CHRIST DIED ON THE CROSS FOR A BLOOD-SUPPING RITUAL IN CANNIBALISM CALLED ***THE LAST SUPPER***.

THEY'RE PLANNING TO TAKE OVER ORGANIZED CRIME WORLDWIDE. YOUR FATHER'S MAFIA OPERATION WAS THEIR FIRST SUCCESS AND IT WON'T BE THEIR LAST. FIVE OTHER MONSIGNORS ARE MAKING PROGRESS IN TEXAS, CHICAGO, LOS ANGELES, AND MIAMI.
YOU MAKE IT ALL SOUND SO HOPELESS. HOW CAN WE EVEN BEGIN TO FIGHT SOMETHING ON THIS SCALE?
WELL, TRADITIONAL VAMPIRE WEAKNESSES LIKE CRUCIFIXES HAVE NO EFFECT ON ME, BUT WE CAN USE THEM TO MAKE THESE BASTARDS WISH THEY'D NEVER BEEN BORN.
FIGURATIVELY SPEAKING.
THE FIVE AMERICAN HEADS OF THIS ORGANIZATION ARE MEETING TOMORROW TO CELEBRATE THE OPENING OF THEIR NEW NORTH AMERICAN HEADQUARTERS.
I RECKON THIS WOULD BE A GOOD TIME TO MAKE A DECISIVE STRIKE.
IT'S GOING TO BE DANGEROUS.
TWO OF US AGAINST THOUSANDS OF VAMPIRES.
ARE YOU SURE YOU'RE UP FOR THIS?
THEY'VE GOT MY SISTER.
WHAT CHOICE DO I HAVE?

SO HOW COME CROSSES DON'T AFFECT YOU?
...WHICH ONE DOES YOU WANT, LEFTY?
FREAK BOY
HAW HAW I'LL STICK WITH YOUR EX-WIFE, FUZZY...
I'M NOT SURE. NOBODY'S EVER EXPLAINED HOW MY ABILITIES WORK. MAYBE WE'LL FIND OUT LATER.
RIGHT NOW, I'VE GOT OTHER THINGS ON MY MIND.
WELL, YOU OPENING IT UP, OR AM I?
WE CAME HERE TO QUESTION THIS S.O.B., NOT DESTROY HIM IN THE SUNLIGHT, DIXIE.
YOU'LL SOON LEARN SOME MATTERS NEED TO BE HANDLED DELICATELY.
BLAM BLAM
TFF TFF
AAAAAAAH!
FORCHRISTSAKEDON'TLETINTHE LIGHT!

YOU MEAN LIKE THIS?
BLAM
AAAAHH!
OH, GOD! WHO ARE YOU?
FSSSSSSS
FSSSSSSS
WHAT DO YOU WANT FROM ME?
INFORMATION.
YOUR NAME WAS PASSED ALONG TO ME AS A SQUEALER BY THE BLOOD-SUCKER I TOOK APART LAST NIGHT.
WE'RE LOOKING FOR THE MONSIGNOR.
HIS ADDRESS, SPECIFICALLY.
START SQUEALING, PIGGY.
YEAH, YOU THINK I WANT MY FAMILY JEWELS STAKED TO A CHURCH DOOR? GO F**K YOURSELF, LADY!
FFTUP
FFSSSSS

I'D LIKE TO SEE THEM NAIL IT NOW.
POLITELY THIS TIME.

THE ACKERMAN PLACE UPSTATE! I SWEAR THAT IS WHERE THEY'RE PROCESSING THE MISSING PERSONS.! NOW DUMP ME BACK IN MY SPOT! PLEASE!
BEFORE VON KREIST HEARS I WAS TALKING.!

MISSING PERSONS? YOU KNOW I JUST HAD THE WEIRDEST SENSE OF DEJA VU WHEN HE SAID THAT.
ALMOST AS IF WE'VE BEEN HERE BEFORE.
WHAT DO YOU FIGURE THAT MEANS?

ACKERMAN MANOR:
MOVE YOUR BUTTS!
NO TALKING!
THE AUTHORITIES ARE IN OUR POCKETS, AND THE HOMELESS ARE IN OUR DEEP FREEZES, VON KREIST.
WE SHOULD HAVE TAKEN OVER THIS CITY YEARS AGO.
I'M ALMOST TEMPTED TO SAY LIFE'S NEVER BEEN BETTER, MONSIGNOR. BUT I'M AFRAID YOU'LL POINT OUT I'VE BEEN DEAD FOR 2,000 YEARS.
IS SHE HERE YET?
SHE WILL BE SHORTLY.
PIXIE, YOUR SISTER AND HER FRIEND ARE ON THEIR WAY TO RESCUE YOU.

LET ME DO THEM.
PLEASE...
YOU WILL KEEP TO THE PLAN, PIXIE.
VON KRIEST HAS SERVED OUR BLOOD-LINE FOR MANY YEARS AND HIS ORDERS MUST NEVER BE DISOBEYED.
SHE'S HERE.
IT'S ALL FALLING INTO PLACE, MONSIGNOR.
THE FATTONI GIRL IS HERE LOOKING FOR HER SISTER, WHICH MEANS VAMPIRELLA CAN'T BE FAR BEHIND...
...ALTHOUGH, BY THE LOOKS OF THINGS, SHE DOESN'T NEED HALF AS MUCH PROTECTION AS WE THOUGHT.
LET'S SWITCH TO SPOOK-SENSITIVE CAMERAS.
THAT SHOULD GIVE A MORE REALISTIC PICTURE OF WHAT'S HAPPENING OUT THERE.

THERE'S NO TURNING BACK NOW.

YOU SURE YOU'RE READY FOR THIS?

THEY'VE GOT PIXIE.

I *HAVE* TO BE READY.

PRAKKA BRAK PRRAKKA BRAK

TEAR OPEN THEIR *UNIFORMS*, DIXIE. THEY CATCH *FIRE* WHEN THEIR FLESH GETS EXPOSED TO SUNLIGHT, JUST LIKE I *TOLD* YOU.

AAAIIEE!

AWESOME!

KRSSSH!

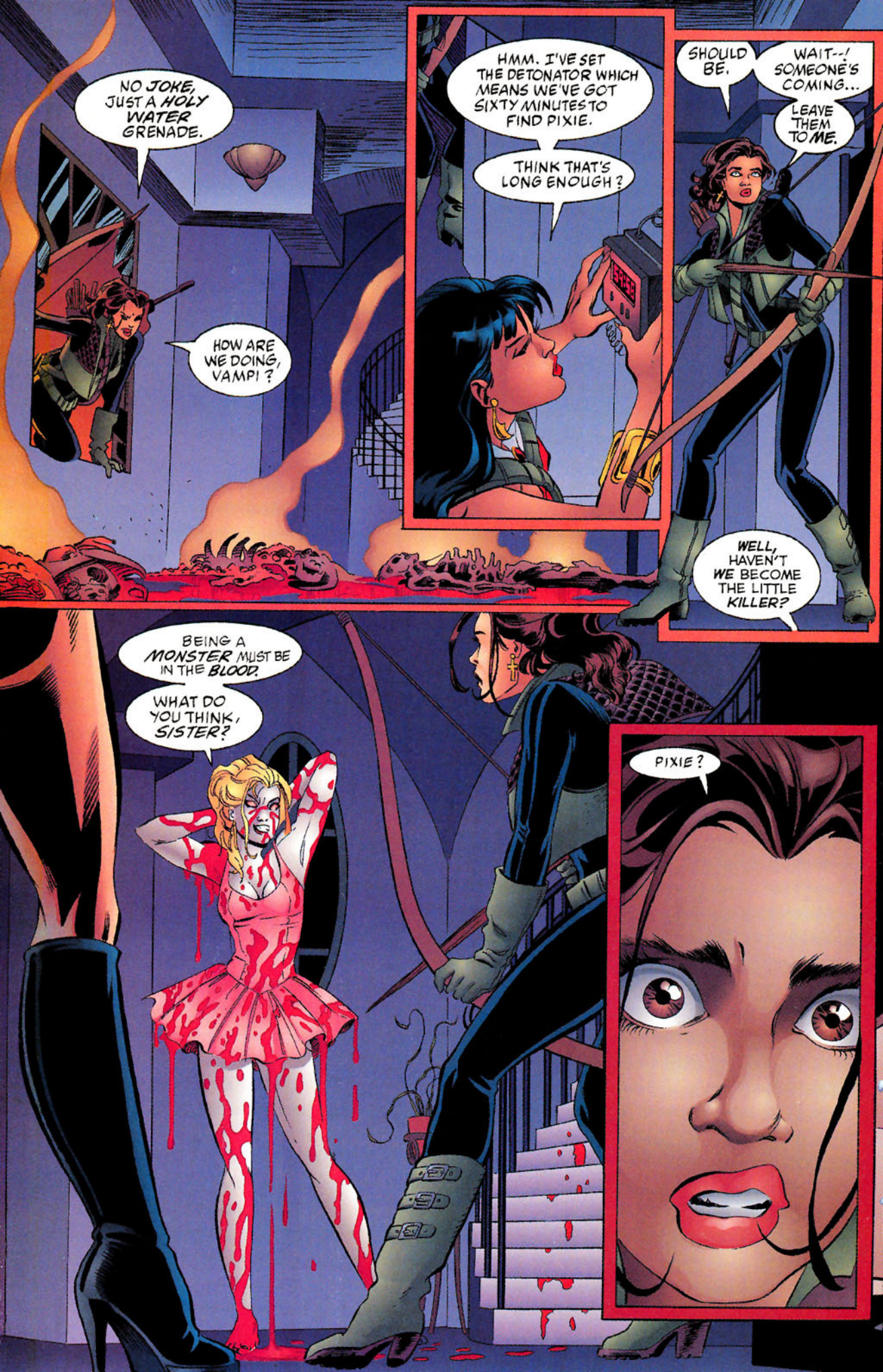
BONK!

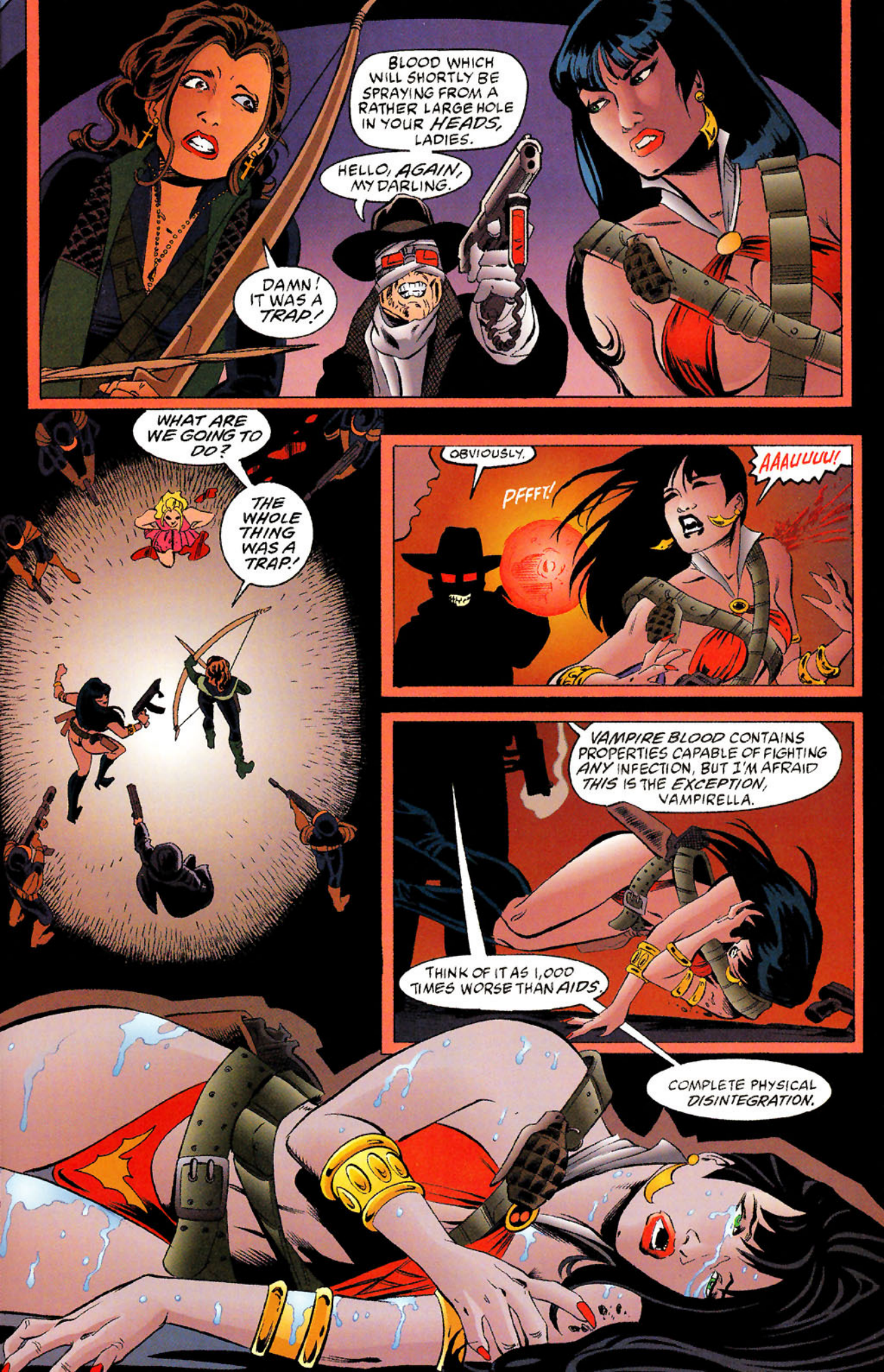
WHAT THE HELL IS *THIS*?

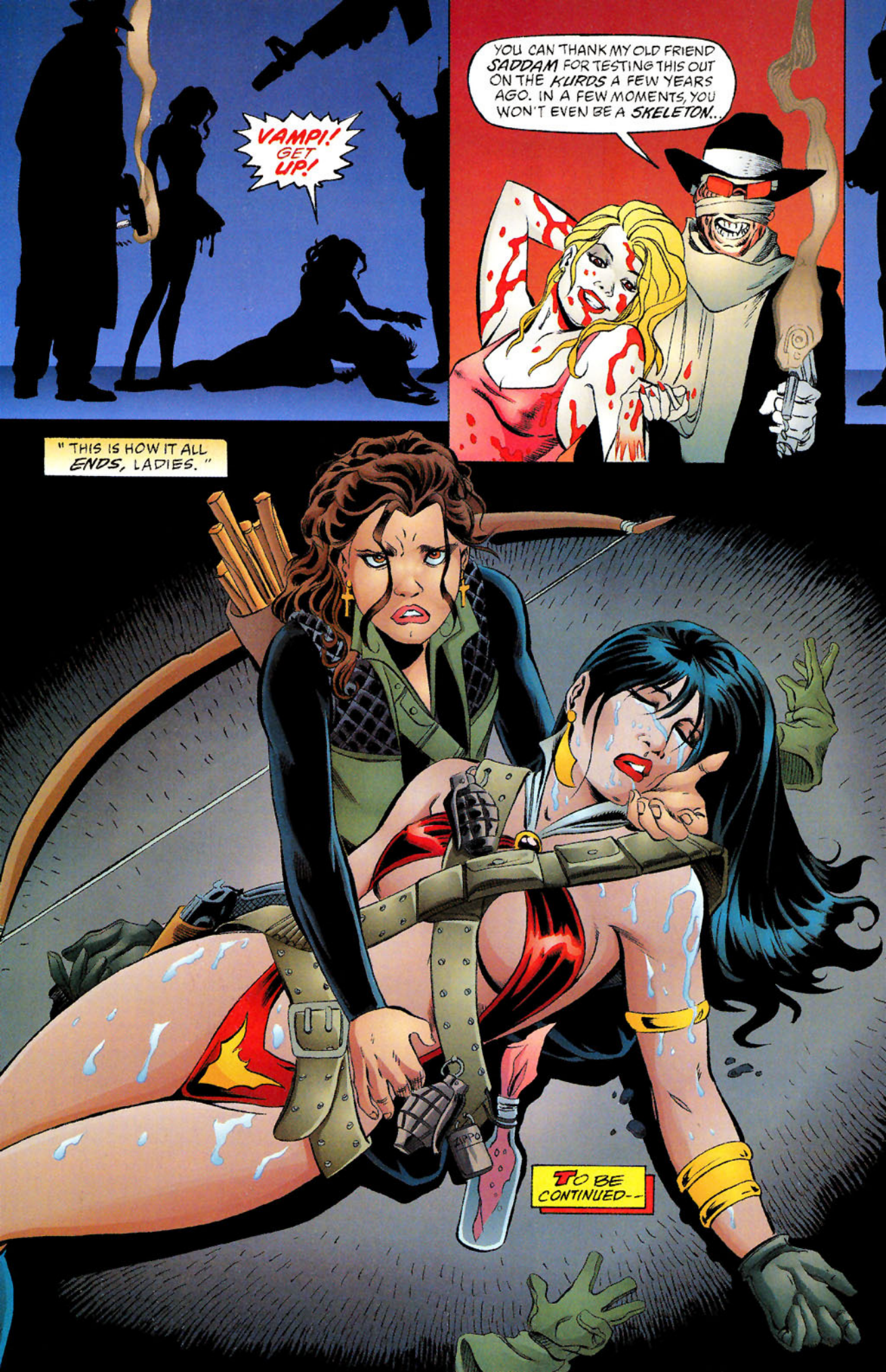
WHO'D PULL A BAD TASTE JOKE LIKE *THIS*?

God Bless

POOM


NO JOKE, JUST A HOLY WATER GRENADE.
HOW ARE WE DOING, VAMP!?
HMM. I'VE SET THE DETONATOR WHICH MEANS WE'VE GOT SIXTY MINUTES TO FIND PIXIE.
THINK THAT'S LONG ENOUGH?
SHOULD BE.
WAIT--! SOMEONE'S COMING...
LEAVE THEM TO ME.
WELL, HAVEN'T WE BECOME THE LITTLE KILLER?
BEING A MONSTER MUST BE IN THE BLOOD.
WHAT DO YOU THINK, SISTER?
PIXIE?


BLOOD WHICH WILL SHORTLY BE SPRAYING FROM A RATHER LARGE HOLE IN YOUR HEADS, LADIES.
HELLO, AGAIN, MY DARLING.
DAMN! IT WAS A TRAP!
WHAT ARE WE GOING TO DO?
THE WHOLE THING WAS A TRAP!
OBVIOUSLY.
PFFFT!
AAAUUUU!
VAMPIRE BLOOD CONTAINS PROPERTIES CAPABLE OF FIGHTING ANY INFECTION, BUT I'M AFRAID THIS IS THE EXCEPTION, VAMPIRELLA.
THINK OF IT AS 1,000 TIMES WORSE THAN AIDS.
COMPLETE PHYSICAL DISINTEGRATION.


VAMP! GET UP!
YOU CAN THANK MY OLD FRIEND SADDAM FOR TESTING THIS OUT ON THE KURDS A FEW YEARS AGO. IN A FEW MOMENTS, YOU WON'T EVEN BE A SKELETON..
"THIS IS HOW IT ALL ENDS, LADIES."
TO BE CONTINUED--

HARRIS COMICS

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IF YOU WEREN'T PAYING ATTENTION LAST MONTH— WE'RE LOOKING FOR A NEW NAME FOR THE VAMPIRELLA LETTERS COLUMN.

GET BUSY.

Welcome to *Vampirella #2!* We're waiting for your comments, your questions, your hopes and dreams and even your weird little stories.

Think you like Vampirella? We're not kidding when we say that Vampirella has the most loyal fans in comics. And no one's more dedicated than Sean Fernald.

Sean is the president of the *Vampirella Scarlet Legion Fan Club.* He works every month putting together the club newsletter and making sure that the fans get the most up-to-date, behind-the-scenes information. Are there any perks to such a tireless job? Turn the page and see for yourself...

NEXT MONTH:

VAMPIRELLA: THE NEW MONTHLY #3

by Grant Morrison, Mark Millar, Amanda Conner, & Jimmy Palmiotti

Okay, granted it doesn't look too good for Vampirella here: Dixie's been captured, Von Kreist has triumphed, and the Monsignor... well, let's just say the Monsignor has got some really wicked plans in the works. Did we mention Vampirella's a step away from becoming an ice-cold corpse?

sean fernald spreads the word on... vampirella!

For his tireless efforts, Sean is ***Vampirella's Fan of the Month.*** If you think you're a true fan, drop us a line and let us know what you do for Vampi. Your picture could be next in Vampirella!

(left to right:) Vampi and Sean share a lighter moment in San Diego; Sean Fernald with the original Vampirella model, Barbara Leigh; A recent store signing with Vampirella.

Notes on the creators...

unsung Heroes

Often missing out on the spotlight, these creators strive to bring you unparalleled excellence each month. How about a nice Harris Comics round of applause for:

Jae Lee

Mr. Lee was too busy illustrating the *Vampirella : Ascending Evil* alternate covers at press time, so we asked Lin Leng, Harris Comics Managing Editor (and Jae's stunt double) for some insights. The only thing Lin could reveal is that he remembers Jae's first work on *Namor* at Marvel, which is pretty good considering that Lin often forgets to wear pants to work. Before licking the carpet free of lint, Lin also babbled wildly about liking Jae's new Image series *Hellshock*. What an endorsement!!

Reuben Rude

Reuben's mother knew her son was destined for comic coloring when she couldn't stop him from eating his crayons. From these humble beginnings sprang forth a brilliant career. Armed with his trusty 64 colors and the handy built-in sharpener, Reuben was one of the founding fathers of the computer coloring revolution. His favorite crayons are burnt sienna and lemon yellow. He swears he no longer eats them.

Hugh Monhan

More than a man but less than a god, the enigma often referred to as Hugh Monhan has walked the earth since the dawn of history. Working under many nomes de guerre, Monhan is best remembered for his collaboration with Michaelangelo on the Sistine Chapel. Hugh is also responsible for both the Industrial Revolution and the fall of the Berlin Wall. He is currently the head letterer for the entire Harris line and has never missed a deadline. *PRAISE HUGH!*

Editron 2001:

the brains of the operation!

Born in the dawn of the computer age (1983!), the Editron-2001 swore he wouldn't be just another obsolete *Commodore 64*. Leaving Silicone Valley at an early age, he garnered a supporting role opposite Matthew Broderick in *WAR GAMES*. His career established, E-2001 became a regular on the early episodes of *KNIGHT RIDER*, until a feud between himself and the *KITT* car computer led to his premature termination.

Embittered by the politics of Hollywood, and the limited parts available to a computerized thespian, E-2001 moved to New York, where he has successfully been "the brains behind the scenes" at the Harris Comics line for 2 years. Happy in his new life, he still gets angry when you mention the name Michael Knight.

Turn the page for a BONUS PIN-UP!

After tidying up our office, we found this unpublished pin-up by the fantastic Rudy D. Nebres.

Art by Rudy Nebres • color by Brimstone

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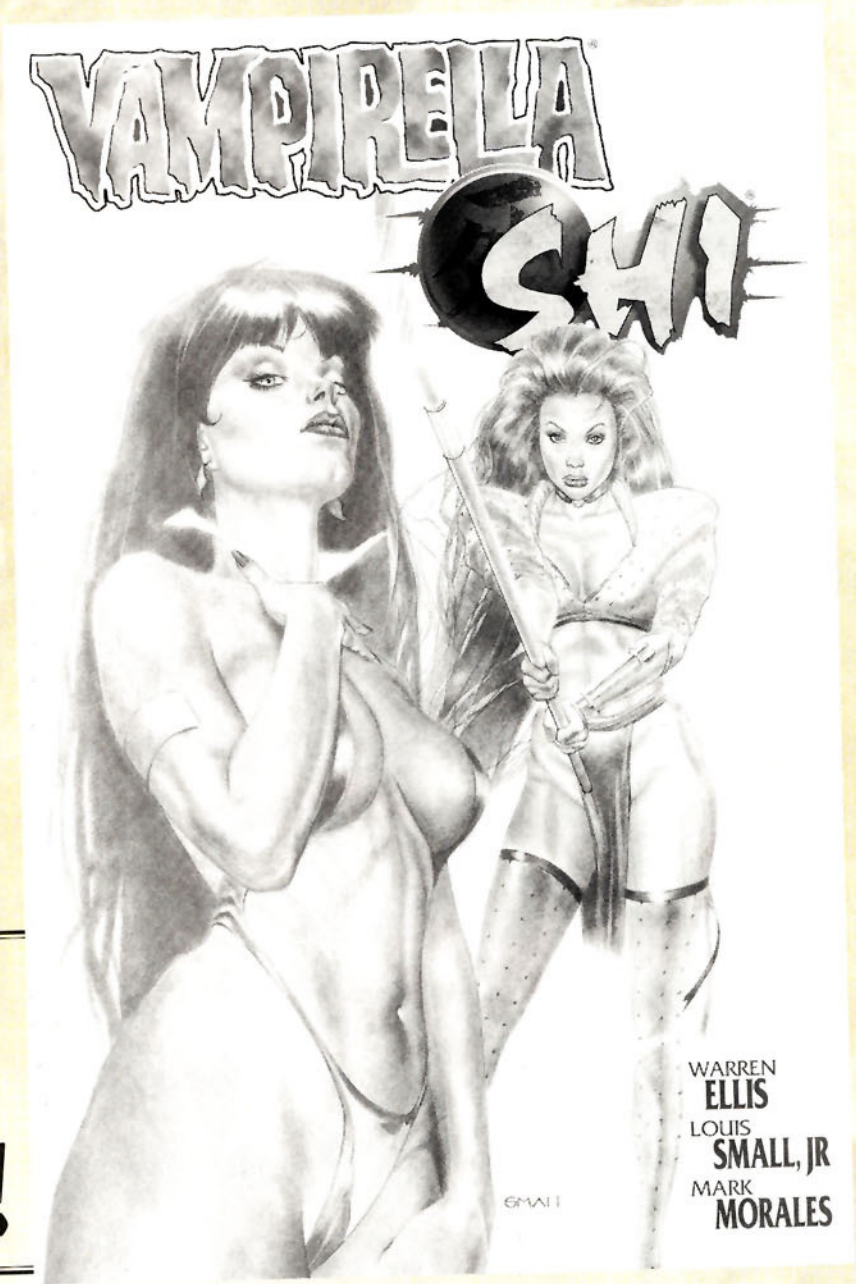

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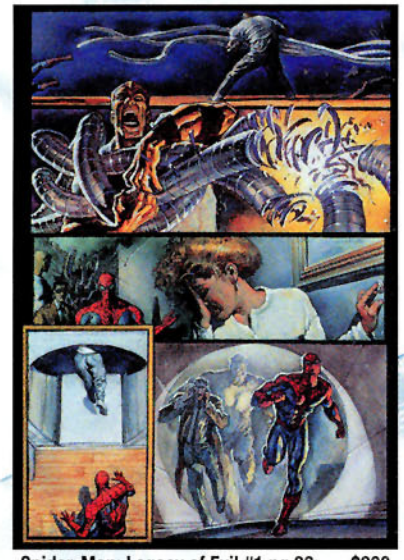

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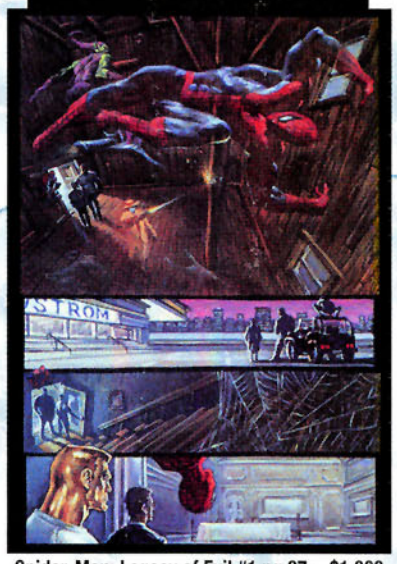

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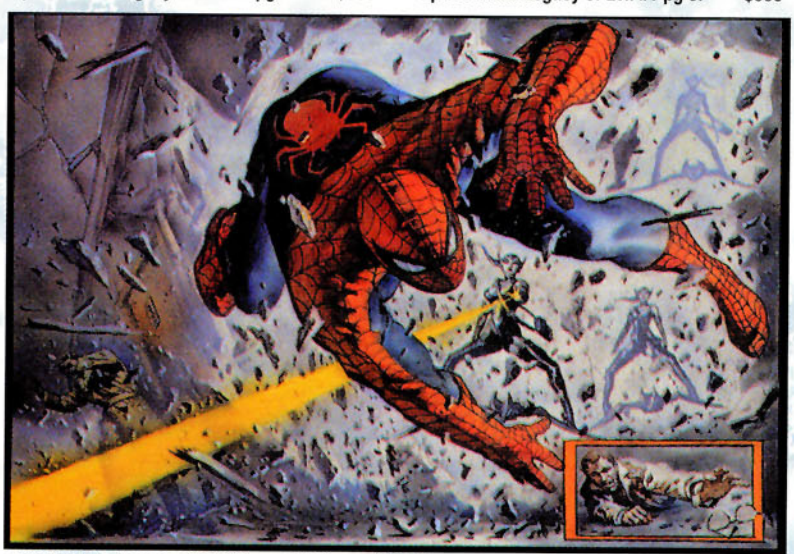

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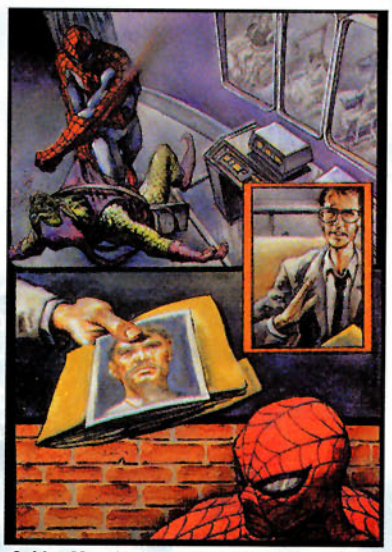

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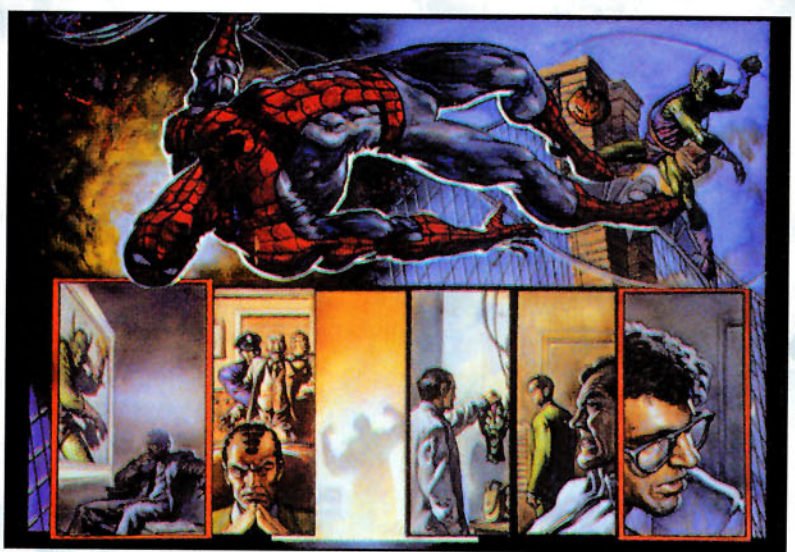

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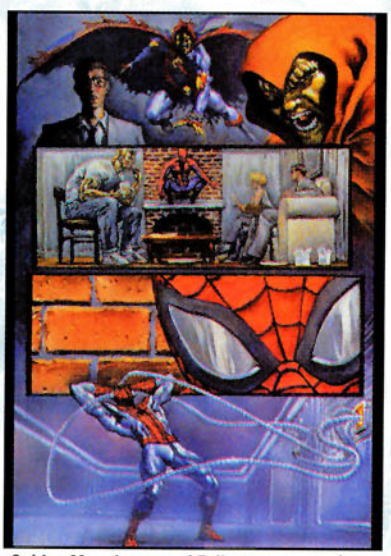

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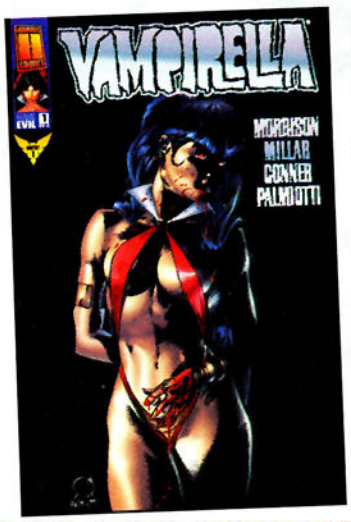

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